

Special Moments

music and lyrics by
R Tom Sutton

The first system of music is a piano introduction. It features a treble and bass staff in the key of D major (two sharps) and 4/4 time. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with half and quarter notes. A repeat sign with first and second endings is present at the end of the system.

5

The second system of music continues the piano accompaniment. The treble staff has a quarter rest at the beginning, followed by the melody. The bass staff continues with the harmonic accompaniment. The lyrics are written below the treble staff.

Spe - cial mo - ments now and then, cross our lives as sons of men and we
Spe - cial mo - ments in our lives lift us up in - to the skies, life's great
Spe - cial mo - ments we can find hid - den midst our trou - bled mind if we'll

8

The third system of music continues the piano accompaniment. The treble staff has a quarter rest at the beginning, followed by the melody. The bass staff continues with the harmonic accompaniment. The lyrics are written below the treble staff.

feel God's pre - sence there, A kind - ly word, a sweet ca - ress, the
ma - jes - ty to see; A rain - bow clear, a qui - et stream, a
reach with all our might, A place to go, a friend to see, a

12

The fourth system of music continues the piano accompaniment. The treble staff has a quarter rest at the beginning, followed by the melody. The bass staff continues with the harmonic accompaniment. The lyrics are written below the treble staff.

spar - kle of an eye. A wed - ding ring, a new - born babe, re -
moun - tain peak to climb. With feel - ings deep a tear - drop falls the
spe - cial gift to share, A choice to make that must not wait for

16

un - ions sweet and dear; Yes, spe - cial mo - ments now and then bring
 mem - 'ries lin - ger near, Yes, spe - cial mo - ments we all need to
 hap - pi - ness to find. Yes, spe - cial mo - ments we can have, don't

20

repeat 1st time only

back those dreams so dear. So cap - ture those mom - ments and hold them close, we
 fill our lives each day. let them pass you by.

24

will not pass this way a - gain, Just close your eyes and re mem - ber those

28

won - der - ful feel - ings you felt. Now search in your heart for those feel - ings deep for these

32

spe - cial mo - ments you'd have. Then go and do while it's

This system contains measures 32, 33, and 34. The vocal line features a melodic phrase starting on a half note, followed by eighth notes and a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with dotted half notes and quarter notes in the left hand.

35

not too late, those spe - cial mo - ments to share.

to Coda D.S. al Coda

This system contains measures 35, 36, and 37. The vocal line continues the melody with a half note followed by eighth notes. The piano accompaniment maintains the eighth-note pattern in the right hand and the dotted half/quarter bass line in the left hand.

38

share. Yes, go and do while it's not too late those

Coda

This system contains measures 38, 39, and 40. The vocal line begins with a half note, followed by eighth notes. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

41

spe - cial mo - ments to share.

This system contains measures 41, 42, and 43. The vocal line features a half note followed by eighth notes. The piano accompaniment continues with the eighth-note pattern in the right hand and the dotted half/quarter bass line in the left hand.