

# Broken (solo)

Lyrics by R. Tom Sutton

Music by Stacey George

2024

♩ = 74

With feeling

Cm Cm/B $\flat$

Bro- ken, we are bro- ken,

First measure 8va both hands as written

4 A $\flat$  G Cm Cm/B $\flat$  Fm G

each and ev- ery one. Res- cued, we are res- cued, through His pre- cious Son.

7 Fm Fm/E $\flat$  B $\flat$ m/D $\flat$  C Fm Fm/E $\flat$

Need- full, we are need- ful of His ten- der love. Grate- ful we are grate- ful,

10 G/D G7 Cm A<sup>b</sup> Fm G

thank- ing God a- bove. Heal- ing we need heal- ing; oh, how great our needs!

*rit.* *a tempo*

13 Cm A<sup>b</sup> Fm B<sup>b</sup> E<sup>b</sup> Cm

Praise Him, may we praise Him, as our cause He pleads. Come ye bro- ken heart- ed

16 B<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> Cm A<sup>b</sup> B<sup>b</sup>

and ye shall be healed. I have borne your sor- rows; with My stripes you're healed.

The musical score is written for a solo voice and piano. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system (measures 10-12) includes a ritardando (rit.) and a return to tempo (a tempo). The second system (measures 13-15) and the third system (measures 16-18) continue the melody and accompaniment. Chord symbols are placed above the vocal line, and lyrics are written below it. The piano part features a steady accompaniment with some melodic lines in the right hand and a more active bass line in the left hand.

19  $A\flat$   $E\flat/G$   $G7$   $Cm$   $A\flat$   $E\flat/G$

Look and see My Light shine, show- ing you the way; grow- ing ev- er bright- er

22  $Fm$   $A\flat/B\flat$   $B\flat maj7$   $E\flat$

turn- ing night to - day.

26  $Cm$   $Cm/B\flat$   $A\flat$   $G$

Sor- rows, we have sor- rows, each and ev- ery one.

29 Cm Cm/B $\flat$  Fm G Fm Fm/E $\flat$

Strugg- ling, we are strugg- ling; help us seek Thy Son. Prayer- ful ev- er prayer- ful,

32 B $\flat$ m/D $\flat$  C Fm Fm/E $\flat$  G/D G7

may we turn to Thee. Blind- ed we were blind- ed; may our eyes now see.  
*rit.*

35 Cm A $\flat$  Fm G Cm A $\flat$

Bless- ings, count our bless- ings, all that we've been giv'n. Jour- ney, let us jour- ney,  
*a tempo*

*a tempo*

38 Fm B $\flat$  E $\flat$  Cm B $\flat$ /A $\flat$  A $\flat$  B $\flat$

on the path to heav'n. Come ye bro- ken heart- ed and ye shall be healed.

cres.

41 E $\flat$  Cm A $\flat$  B $\flat$  A $\flat$  E $\flat$ /G

I have borne your sor- rows; with My stripes you're healed. Look, and see My Light shine

44 G7 Cm A $\flat$  E $\flat$ /G Fm A $\flat$ /B $\flat$  B $\flat$ -maj7

show- ing you the way; grow- ing ev- er bright- er, turn- ing night to -

The musical score is written for a solo voice and piano. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system (measures 38-40) features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note bass line. The second system (measures 41-43) continues the vocal melody and piano accompaniment. The third system (measures 44-46) concludes the phrase. Chord symbols are provided above the vocal line for each measure. The piano accompaniment includes a variety of textures, including arpeggiated chords and moving bass lines.

47  $E\flat$  Cm  $E\flat/B\flat$   $A\flat$

day. Let's walk in the Light now;  
*rit.*

50 Fm  $E\flat/G$   $A\flat$   $B\flat$  maj7  $E\flat$

He'll turn night to - day. *Molto rit.*