

A Night In The Garden

words and music by
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The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4 and a quarter note F#4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. The word "There" is written below the vocal line at the end of the system.

The second system begins with a measure rest (5) and a repeat sign. The vocal line contains the lyrics: "was a night in the gar - den there where Christ, our dear Lord_ prayed. The times He prayed, oh so ear - nest - ly in awe - some a - go - ny. The se - ma - ne He_ o - ver - came, then on to Cal - va - ry. The". The piano accompaniment continues with the same eighth-note pattern. The word "Gua-" is written below the vocal line at the end of the system.

The third system begins with a measure rest (9). The vocal line contains the lyrics: "word He was, the world He made, but the world_ knew_ Him_ not. He three di - sci - ples He left near, and He asked to tar - ry; watch with me! Three mock - ery of a trial He bore, then they nailed His to_ a_ tree. A-". The piano accompaniment continues with the same eighth-note pattern. The word "A-" is written below the vocal line at the end of the system.

13

bowed His head_ and knelt a- lone, His heart grew hea - vy there. The_
times He came_ as they slept on_ and He was left a - lone. The_
gain He bore_ the weight of sin, the sins of you and me. No_

17

3rd time to Coda

fore - or-dained one met His hour in a gar - dencalled Geth-se-ma-ne. Three
bur - den of a world in sin there He suf - fered and for us a toned.
great-er love was ev - er shown as the

21

Great

25

drops of blood fell from ev - 'ry pore, the world's_ sin He meek - ly bore, Dear

29

Fa - ther take a - way this cup, yet if Thou wilt I'll drink it up. He

33

D.S. al Coda

trem - bled 'neath the aw - ful load that He a-lone could bear. Geth

37

Coda

Sav - ior gave His life for me. Two thou - sand years have come to pass, His

41

grand re - turn_ is_ near. The liv - ing Christ has o - ver - come that

45

we not slaves but heirs may be. May we re-mem-ber ev - er - more His

This system contains measures 45 through 48. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. A half rest follows, then a quarter note D5, and another half rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and single notes interspersed.

49

sac - ri - fice di - vine that to His pres - ence we'll one day re - turn, to

This system contains measures 49 through 52. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. A half rest follows, then a quarter note A5, and another half rest. The piano accompaniment continues with the eighth-note pattern, with some chords and single notes interspersed.

53

Fa - ther's light and love di - vine.

This system contains measures 53 through 56. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. A half rest follows, then a quarter note D5, and another half rest. The piano accompaniment continues with the eighth-note pattern, with some chords and single notes interspersed.