

Through His Gift I Live

(A Disciple of Jesus Christ)

Lyrics by Tom Sutton
Music by Jennifer Lynn
Arranged by Daniel Blomberg

Powerfully ♩ = 71

F5 Bb5 F5 Bb5 *mp*

I'm a dis-

5 F5 Csus4 C

ci - ple of Je - sus Christ, ans-wering His call, "Come all ye that thirst." I hear His

7 Gm Bb

voice, I read His word, I learn of Him and call Him Lord. And come to

Through His Gift I Live

9 F5 Csus4 C Gm Bb *mf*

see His will for me, — and through His suff' - ring, I — am free. — I'll

13 Bb5 F5 Gm7 F/A

fol - low Him, I'll — choose Him. All that He asks, I'll give.

mf

16 Bb Gm7 F/A

— He is the way. He is the light, and

19 Bb5 Csus4 F5 Bb5 Bbsus2

through His gift, I live. — Though I am

Through His Gift I Live

3

22 F5 Csus4 C

weak, through His grace, I'll be strong, and through the dark - ness, He'll lead me a - long. I'll hon - or

24 Gm Bb Bb5

Him, I'll serve Him. His ev - 'ry word I will o - bey. Through cov - en -

26 F5 Csus4 C

ants, I'll fol - low Him. And come to see His face some - day.

28 Gm Bb *f*

I'll

Through His Gift I Live

30 $B\flat$ F

fol - low Him, I'll choose Him. All

32 Gm F/A $B\flat$ F/A

that He asks, I'll give. He

34 Gm F/A

is the way, He is the light, and

36 $B\flat add9$ C F

through His gift, I live. I thank Thee, Lord,

The musical score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (30, 32, 34, 36) and a chord symbol above the staff. The lyrics are written below the voice staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The first system (measures 30-31) has chords B-flat and F. The second system (measures 32-33) has chords G minor, F/A, B-flat, and F/A. The third system (measures 34-35) has chords G minor and F/A. The fourth system (measures 36-37) has chords B-flat add9, C, and F. The lyrics are: 'fol - low Him, I'll choose Him. All that He asks, I'll give. He is the way, He is the light, and through His gift, I live. I thank Thee, Lord,'.

38 *Bb*add9 *F/A*

for Thy love shown to me. — Though I was blind, — my eyes now see. — I love Thee Lord,

40 *Gm* *Fsus4* *F* *Csus4* *C*

— with all — my heart, — I need to — choose — the bet - ter part. — I need to — give

42 *Bb* *Csus4* *C* *p*

— as Thou has giv'n, that I may en - ter in - to heav'n. — I'll

45 *Bb* *F* *Gm7* *F/A* *Bb* *f* *F/A*

fol - low Him, I'll — choose Him. All that He asks, I'll give. — He

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part and a left-hand part. The vocal line includes lyrics and musical notation with various dynamics and articulations. The piano accompaniment includes chords and melodic lines. The score is marked with various chords and dynamics, including Bb, F, Gm, F/A, C, and Bb. The dynamics range from piano (p) to forte (f). The score is numbered 38, 40, 42, and 45 at the beginning of each system.

Through His Gift I Live

49 Gm7 F/A Bbadd9 C

is the way, He is the light, and through His gift, I live.

49 Bbadd9 F Gm F/A

Oh, _____ and all He asks, I'll give.

55 Bb F/A Gm Gm7 F/A Bb

_____ He is the way. He _____ is _____ the light, and through His

59 Csus4 C *mp* F5 Bb5 *rallentando*

gift I live. _____

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a common time signature (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Chord symbols are placed above the vocal line: Gm7, F/A, Bbadd9, C, Bbadd9, F, Gm, F/A, Bb, F/A, Gm, Gm7, F/A, Bb, Csus4, C, F5, and Bb5. The score includes lyrics and a final phrase with a long note. Dynamics include *mp* (mezzo-piano) and *rallentando*. The score ends with a double bar line and repeat signs in the piano part.