

Tender Mercies

Music by Stacey George

Lyrics by R. Tom Sutton

♩ = 70

The musical score consists of three staves of music. The top staff is in treble clef (G), the middle staff is in treble clef (G), and the bottom staff is in bass clef (F). The music is in common time (indicated by a 'C'). Measure 1 starts with a whole rest followed by a half note. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a whole rest followed by a half note. The lyrics start in measure 3: "Ten- der mer- cies of the Lord come to". The music continues with eighth-note patterns. Measure 6 begins with a whole rest followed by a half note. The lyrics continue: "those who keep His word. Ten- der mer- cies we shall see as we". The music concludes with a final eighth-note pattern.

8

turn our hearts to Thee. Ten- der mer- cies give us peace, may our prais- es nev- er cease. Ten- der

11

mer- cies show His love as we're blessed from heav'n a- bove. Ten- der

13

mer- cies show God's love as He watch- es from a- bove. Ten- der mer- cies show His care, may we

16

tre- sured bless- ings share. May we care for those in need, then from sin we shall be freed. May we

19

walk the nar- row way, and re- turn to Him some-

22

day.

25

In this world of toil and strife, help us find the path of life. Help us

28

o- ver- come our fear, and our hearts be of good cheer. Help us hum- bly seek Thy face, re-

31

ceiv-ing of Thy Grace. Choos-ing the be-ter part,

33

giv-ing Thee our bro-ken heart. May our hearts be filled with joy, and with
rit. *a tempo*

35

praise our tongues em-ploy. For the gift of Thy great Son and the

37

vict'-ry He has won. True dis-ci-ples we shall be and draw near-er un-to Thee. For Thy

40

mer- cy now we pray,
wilt Thou change our night to day?
Ten- der
rit.

42

mer- cies show God's love as He watch- es from a- bove. Ten- der mer- cies show His care, may we

a tempo

Bass clef staff:

D

45

treas-ured bless-ings share. May we care for those in need, then from sin we shall be freed. May we

Bass line:

Bass clef, bass staff: $\text{F} \# \text{A} \text{C} \text{D} \text{G}$

48

walk the nar- row way, and re- turn to Him some-

51

Musical score for page 51. The top staff uses a treble clef and has a single note with a fermata above it, followed by three measures of eighth-note patterns. The bottom staff uses a bass clef and has a continuous eighth-note pattern.

54

Musical score for page 54. The top staff has two measures of rests. The bottom staff shows a continuation of the eighth-note patterns from the previous page, with a dynamic marking "rit. dim." in the middle of the second measure.